



Euan Macleod: High and Low



Euan Macleod, *Yellow Mountain (Golem)*, 2016, oil on acrylic on polyester, 180 x 150 cm.

Exhibition Dates: March 20-May 19

Venue: Nockart Gallery
Unit 16A, Kwai Bo Industrial Building
40 Wong Chuk Hang Road
Wong Chuk Hang

Reception: Thursday March 23, 6-9pm
The artist will be present

Gallery Hours: Monday-Friday 10am to 5pm
Saturday by appointment

HONG KONG — The Nockart Gallery, in partnership with the Nock Art Foundation, is pleased to present “High and Low,” featuring new paintings by New Zealand-born artist Euan Macleod. The

exhibition comprises of 10 paintings on canvas and a selection from a suite of 41 works on paper created after a trip to China's spectacular Yellow Mountain (Huangshan) in 2016.

The paintings further attest to Macleod's ability to engage with a landscape and capture its primal essence through his energetic application of paint. An UNESCO listed World Heritage site, Yellow Mountain is notable for its magnificent natural beauty, which has been an inspiration to centuries of Chinese art and literature, including traditional Shanshui ("mountain-water") painting. Macleod's paintings of Yellow Mountain, on the other hand, exemplify an aesthetic of landscape painting that can be described as "Australasian"—through heavy strokes and smears of paint, Macleod shapes his vision of the granite rocks and pines that appear to emerge from mystical clouds, and injecting them with the presence of human figures, both real and imaginary.

In a career spanning more than three decades, Macleod has travelled extensively, from the central Australian desert to mountainous New Zealand, history-laden Gallipoli and the extreme icescape of Antarctica.

About Euan Macleod

Born in Christchurch, New Zealand, in 1956, Euan Macleod creates deeply expressive paintings that straddle the figure, the landscape and the darker side of the human condition. Heavily textured canvas laden with smeared and scrapped paint imbue the works with an air of physicality and candid emotion.

Macleod, who has been living and working in Sydney since 1981, has been the subject of over 50 solo shows in Australia and New Zealand and has partaken in numerous group exhibitions in both Australia and internationally. His works are held in many private and public collections, including the Museum of New Zealand Te Papa Tongarewa in Auckland, the National Gallery of Australia in Canberra, and New York's Metropolitan Museum. His survey exhibition, *Euan Macleod – Painter*, curated by Gregory O'Brien, has been travelling around New Zealand since 2015 and will be on tour through to the end of 2018.

He has won a number of prestigious art prizes including the Archibald Prize in 1999, the 2000 Tattersall's Landscape Prize, the Sulman Prize in 2001, the Blake Prize for Religious Painting in 2006, the inaugural NSW Parliament Plein Air Painting Prize in 2008, the Gallipoli Art Prize and the Tattersall's Landscape Prize in 2009 as well as the King's School Art Prize in 2011.

In 2010, a monograph, *Euan Macleod: the Painter in the Painting*, written by Gregory O'Brien and published by Piper Press, was released.

About the Nockart Gallery

Launched in 2014 by avid art collector and painter Michael Nock, the Nockart Gallery exhibits established contemporary Australian and New Zealand artists working across a breadth of mediums including painting, sculpture, photography and printmaking. Cohabiting a sprawling 4,000 square foot space with Italian chef Cosimo Taddei's private kitchen, Dine Art, the Nockart Gallery has built a reputation on its unique partnership with Dine Art in fusing fine art with exquisite food for a sensorial experience amid an ambiance that is intimately casual yet classy.

About the Nock Art Foundation

Established in 2013, the Nock Art Foundation is a not-for-profit organization seeking to promote cross-cultural artistic collaboration and nurture the arts through projects and exhibitions, engaging with artists from Australia, New Zealand, Hong Kong and China. Core to its activities is an artist-in-residence program that runs across Queenstown, New Zealand and Hong Kong. In addition to the residencies, the Foundation sponsors selected art prizes and scholarships as well as unique artist projects, working with established and mid-career artists across the Asia-Pacific.

For press enquiries and artwork images

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